

TRINITY LONG ROOM HUB

ARTS & HUMANITIES RESEARCH INSTITUTE

ANNUAL REPORT HIGHLIGHTS 2021 - 2022



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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TRINITY LONG ROOM HUB ARTS AND HUMANITIES RESEARCH INSTITUTE

The Trinity Long Room Hub Arts and Humanities Research Institute is dedicated to advancing Trinity College Dublin's internationally recognised research in the Arts and Humanities. Our mission is to stimulate and support the work of our community on an individual, collaborative, and interdisciplinary basis. We seek to maintain the integrity of independent scholarship; develop and pioneer collaborative and interdisciplinary research projects, and share the findings and relevance of our community's research insights with a wide public audience. We work to facilitate research engagements with social, cultural, and environmental concerns, and with enterprise, civic, and policy partners.

A SNAPSHOT OF THE YEAR:

2/3

TRINITY LONG ROOM HUB ANNUAL REPORT 2021-2022

In 2021-22, despite the ongoing challenges of the pandemic, we continued to drive innovative approaches to research, support our research community, and foster new platforms for engaging public audiences in the ground-breaking research taking place in Trinity's Arts and Humanities Schools.

ACTIVATING PUBLIC HUMANITIES

150 public events, including signature events and series

25+ national and international print, broadcast, and TV media coverage of HUB research activities

20+ public discussions on the themes of race, climate & environment, colonialism, and democracy

18,175 people explored our event videos on Facebook (& YouTube)

20,569 plays of podcasted research discussions on Soundcloud

906,900 impressions on Twitter

ADVANCING RESEARCH EXCELLENCE

78 Partner school research seminars supported online via digital platforms with **3,244** attendees

5 skill-building workshops for early career researchers

Launched Trinity's second-ever research impact case study



DRIVING INNOVATIVE APPROACHES

SHAPE-ID toolkit for interdisciplinarity and AHSS integration deemed world-class by European Commission review

Pioneering report on practices to enable research partnerships between community organisations and the Arts, Humanities

Groundbreaking **Virtual Record Treasury of Ireland** delivered by Trinity's historians, digital humanists and computer scientists

The **visual arts and artists in residence** are central to many new projects

MESSAGE FROM THE DIRECTOR

If there has been a keynote for the Hub this year, as we have slowly emerged from Covid lockdowns, it has simply been 'connection'. With the building open again to our community, we have made re-connections, and many valuable new connections, both inside and outside the university.

PROFESSOR EVE PATTEN

In our seminars, workshops, and conferences, we are still bridging to the wider world in virtual form but relishing the richness of in-person engagement and the kind of close-up research conversation that – to borrow John Donne's words - 'makes one little room an everywhere'. This year, there have also been necessary, indeed, urgent, connections to a global landscape that has demanded our attention. Over the past months we have gathered our colleagues to speak to two major international conflicts, first when Afghanistan fell to the Taliban, and again when Ukraine was invaded by Russia. These events are humanitarian disasters, but also manifestations of democracy in crisis and truth in freefall. And though it sometimes feels as if there is nothing we can do, we can always do something. The launch, in September 2021, of the Schuler Democracy Forum to address the degeneration of our systems of media, and to scope out potential for democratic recovery, marks an important step in using Arts and Humanities resources to do that 'something'.

In the same context, a focus on democratic resilience has shaped the continuing work of the Trinity Centre for Resistance Studies, hosted by the Hub, including a new lecture series on literature and resistance and a powerful exhibition of artwork, 'We Persist, therefore We have Hope', inspired by the 2019 democracy protests in Hong Kong.

Throughout the past few months, the Hub has also re-connected to events closer to home, casting a critical eye on Ireland in the centenary year of the founding of the state. We have charted the creative optimism of 1922 in the magnificent *Seeing Ireland* digitised art exhibition – a project led by the Hub's deputy director Ciaran O'Neill – and reflected on the creativity that can be salvaged from destruction in the ground-breaking

Beyond 2022 virtual recovery of the lost Four Courts archives. In February of this year, we drew on the centenary of *Ulysses*, Joyce's love-letter to his home city, to consider the future of Dublin in a lively Behind the Headlines debate on the culture of civic planning. How we connect to each other across a shared city, a shared island, and what must be, in every sense, a shared university, has driven forward a range of companion ventures including our completed CEPRAH project on Arts Humanities engagement with civic partners, a policy symposium on defining and democratising Cultural Value, and, with our partner Near FM, 'The Road Less Travelled', a series of salutary and often moving talks on non-traditional routes to higher education.

The four floors of the Hub building have echoed again to the sound of human voices, so much missed during the silence of the pandemic. People are back: our early career researchers back at their desks, our visiting research fellows back in their offices, and everyone back at our weekly coffee mornings where our conversations have ranged from reflexive research and refugee education to Dante's profanities and the meaning of the internet meme. In the year that saw the Hub contribute to Trinity's wonderful inaugural Creative Brain symposium, it has felt as if the building itself is once more, a creative brain, sparking connections across college and beyond. On that positive note, let me congratulate all my colleagues in Arts and Humanities who have published books, secured funding awards, and delivered public lectures throughout the year; thank everyone who has contributed to our activities, particularly the TLRH staff who have made everything possible, and wish all our friends and community a peaceful summer break.

RETHINKING DEMOCRACY

LEADING TRANSDISCIPLINARY INITIATIVES, THE TRINITY LONG ROOM HUB AND ITS AFFILIATED RESEARCHERS HAVE PUT IDENTITIES, SOCIETIES, AND CULTURES AT THE CENTRE OF DEMOCRACY RESEARCH.

In September 2021 the Trinity Long Room Hub officially launched the Schuler Democracy Forum, a three-year initiative generously supported by Dr Beate Schuler. The Forum engages Trinity's research in the Arts and Humanities with questions relating to the media and democracy.

Mark Little was appointed as the inaugural Schuler Democracy Forum Media Fellow. A Trinity College graduate, Mark spent 20 years as a reporter and presenter for the Irish national broadcaster RTÉ, becoming the station's first Washington Correspondent and winning the 2001 Irish TV Journalist of the Year award for his reporting from Afghanistan. Mark and Schuler Democracy Forum Coordinator, Dr Elspeth Payne, are co-creating and co-hosting a new podcast on media, technology, and democracy, due to launch in Autumn 2022.

"More than ever, we need a conversation about media and democracy that is grounded in the reality of human lives rather than short term rows between big tech and traditional gatekeepers."

Mark Little, Schuler Democracy Forum Media Fellow

Some of the events organised by the Forum include:


[FRANCES HAUGEN IN CONVERSATION WITH JESS KELLY | 21 MARCH 2022](#)

In March 2022, Facebook whistle-blower Frances Haugen discussed how to make social media platforms safer with Newstalk's Jess Kelly in an event co-hosted by the School of Law's Technologies, Law and Society Research Group and the Schuler Democracy Forum. Haugen explained why transparency is critical to addressing what is now a "critical civilisation-level problem."

"I think the way we got here was that a giant multinational tech company made decisions in isolation."

Frances Haugen

 [CLICK](#) here for the full conversation with Haugen.

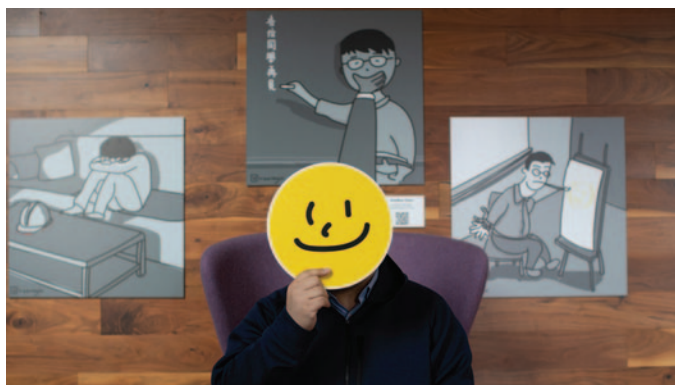
 [READ](#) more and [listen back here](#).

[‘NEW YEAR, NEW MEDIA?’ | 15 FEBRUARY 2022](#)

In this virtual event, Dr Adrian Bingham (University of Sheffield), Mark Little and Dr Elspeth Payne discuss the big questions facing the media in 2022.

 [Listen back here](#)

RESISTANCE STUDIES



'WE PERSIST THEREFORE WE HAVE HOPE' | HONG KONG PROTEST ART EXHIBITION | JUNE 2, 2022

From May through June 2022, the Trinity Long Room Hub hosted an exhibition featuring the work of seven Hong Kong protest artists: Juarts, KokDamon, Lumli Lumlong, Mei Yuk Wong, Monkmonki, Ricker Choi, and vawongsir. In partnership with the Centre for Resistance studies and funded by the Hub's Research Incentive Scheme, *We Persist Therefore we Have Hope: Trauma and Resilience of Hongkongers Through Their Art Since 2019*, explored questions of trauma, resilience, solidarity, and resistance — and how these inform Hongkongers' emerging identity as a distinct ethnic community.

"Art creates hope, and as long as there is art there is hope for the people of Hong Kong."

Dr Balazs Apor, Director of the Trinity Centre for Resistance Studies.

[▶ READ more about the exhibit here.](#)



LITERATURE AND RESISTANCE | MAY 21, 2022

The award-winning French Rwandan writer Scholastique Mukasonga joined Professor Rosie Lavan of the Trinity Centre for Resistance Studies for this public event in the Hub's new signature series on Literature & Resistance, at the International Literature Festival Dublin.



RESISTANCE AND RESPONSIBILITY: A VULNERABILITY ANALYSIS NOVEMBER 11, 2021

A public online lecture Professor Martha Albertson Fineman (Emory University), organised by the Trinity's Centre for Resistance Studies.

[▶ WATCH here.](#)

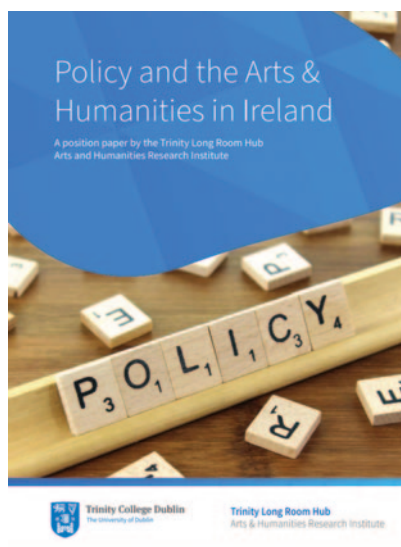
LITERATURE AND RESISTANCE: INAUGURAL PANEL DISCUSSION | FEBRUARY 15, 2022

In the first of a new panel discussion series by the Trinity Centre for Resistance Studies and the Trinity Long Room Hub, four experts considered the ways that literature – and the act of writing itself – can function or be understood as resistance. Featuring Dr Julie Bates, School of English; Mary Cosgrove, School of Literatures and Cultural Studies; Dr Jude Lal Fernando, School of Religion, Theology and Peace Studies; and Carlo Gébler, Oscar Wilde Centre.

[🎧 Listen back here](#)

TRINITY LONG ROOM HUB POLICY INITIATIVE

THE ARTS & HUMANITIES POLICY INITIATIVE AT THE TRINITY LONG ROOM HUB SEEKS TO BRING THE MULTI-FACETED AND DYNAMIC EXPERTISE OF THE ARTS AND HUMANITIES DISCIPLINES INTO THE POLICY WORLD BY FACILITATING SKILLS DEVELOPMENT IN COMMUNICATION AND EVIDENCE-BASED POLICY ENGAGEMENT.



In 2021-22 we continued our Arts & Humanities Policy Initiative, which examines how Arts and Humanities scholarship and research can connect with real-world issues and public policy.

In December 2021, the Trinity Long Room Hub team produced a position paper authored by Professor Eve Patten, Dr Caoimhe Whelan and Dr Caitriona Curtis reflecting on the findings of the first year of the AH Policy Initiative and addressing the status and ambitions of Arts and Humanities policy-related research in the context of Irish governmental agendas. Proposing three key recommendations for policymakers and HEI leadership, the position paper will be of interest to all those concerned with how researchers can work together with society addressing some of the major challenges facing Ireland and the world today.

📖 [READ the Policy Position paper here.](#)

CULTURAL VALUE AND POLICY SYMPOSIUM

This one-day symposium on March 3 2022 brought together academics, practitioners and policymakers to discuss national and international perspectives on cultural value and cultural evaluation. The discussion explored recent research in this field and addressed key questions of cultural value in differing national contexts.

As well as Trinity contributors, including Professor Ruth Barton (Film Studies), the symposium participants included international experts, Professor Geoffrey Crossick (Professor of Humanities at the School of Advanced Study, University of London, and former Chair of the Trinity Long Room Hub Institute Board), who led the AHRC Cultural Value Project, an initiative which advanced current thinking on how best to capture the value of culture; Director of the Centre for Cultural Value, Ben Walmsley (Professor of Cultural Engagement, University of Leeds) and Co-Director Anne Torreggiani (CEO, The Audience Agency) who presented on their recently published Evaluation Principles. Other contributors included: Dr Pat Cooke (formerly UCD), Dr Steven Hadley (NUIG), Emma McDowell (University of Leeds), Prof Emeritus John O'Hagan. They were joined by representatives of leading cultural institutions in

Ireland - Maureen Kennelly (Director, The Arts Council, Ireland), Robert Read (CEO, National Concert Hall, Dublin) and Lynn Scarff (Director, National Museum of Ireland) - who reflected on the topic:

What is ‘cultural value’, how do we measure it, and what does it mean for policy-makers?

▶ **WATCH** and listen to symposium proceedings ▶ **WATCH** the panel ‘The Centre for Cultural Value’

▶ **WATCH** the panel ‘Poetry or Data? Understanding Cultural Value in Ireland’

COMMUNITY ENGAGEMENT PRAXIS FOR RESEARCH IN THE ARTS AND HUMANITIES | PORTFOLIO LAUNCH

Engaged research is widely recognised as integral to addressing national and global societal challenges. Collaboration is also an increasingly important element of university and government policies and a component of national and European funding schemes. The Arts and Humanities currently appear to be under-represented in engaged research initiatives.

Seeking to improve collaboration between Arts and Humanities researchers and civic society organisations (CSOs), the Trinity Long Room Hub and AONTAS, Ireland’s adult learner NGO, embarked on a new project entitled Community Engagement Praxis for Research in the Arts and Humanities (CEPRAH). CEPRAH was funded by an Irish Research Council New Foundations Grant (Strand 1a) and supported by the Schuler Democracy Forum.



“It is absolutely vital that people who are working for a common goal come together and support each other”

Dr Niamh O’Reilly, AONTAS CEO



The CEPRAH team was drawn from the Trinity Long Room Hub and AONTAS: Professor Eve Patten (PI), Dr Elspeth Payne, Dr Caoimhe Whelan, Dr Eve Cobain, Dr Joan Cronin, Dr Caitriona Curtis, Dr Leah Dowdall, and Dr Giovanna Lima.

The CEPRAH open-access portfolio was launched on June 15th at a special Trinity Long Room Hub coffee morning which brought together researchers, engagement practitioners, and civic society organisation practitioners. The portfolio documents the key findings of the project. It is

primarily based on an in-depth mapping of the existing engaged research landscape, one-on-one interviews and case studies, and a networking event.

“The CEPRAH experience gave us a tremendous opportunity to see the full potential of partnerships between CSOs and Arts Humanities researchers. Both sides learn, and both sides benefit. I’m looking forward to building further on the shared foundation that the project has given us”

Professor Eve Patten, Director of the Trinity Long Room Hub

The portfolio aims to encourage and enhance Arts and Humanities engagement in Ireland’s civic and community sphere. The Trinity Long Room Hub will apply the findings in the next phase of the Schuler Democracy Forum project. **▶▶ DOWNLOAD AND READ the portfolio here.**

PROJECTS

"These Fellows are the future research leaders in the area of human-centric approaches to technology innovation."
- Professor Vincent Wade

HUMAN+ FELLOWSHIP PROGRAMME

In 2021, the Human+ research programme welcomed its first fellows to Trinity. The five-year Human+ Fellowship Programme, supported by the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie Actions (MSCA), addresses human-centric approaches to technology and will develop a leading interdisciplinary centre in Europe for human-centric research through a strong community structured on a new interdisciplinary fellowship model.

The programme, led by the Trinity Long Room Hub and ADAPT, the Science Foundation Ireland Centre for AI-Driven Digital Content Technology at Trinity College Dublin, is creating a network of researchers who can produce unique insights on how to centre humans and the human experience in technology development.

MEET THE FELLOWS



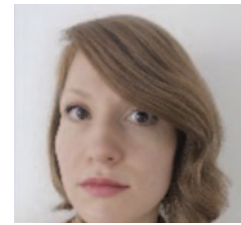
Dr Qian Xiao, working in collaboration with her academic mentors Professor Vinny Wade (School of Computer Science and Statistics) and Professor Keith Johnson (School of Education), is addressing challenges encountered in embedding artificial intelligence techniques with educational settings to enhance educational practices. Dr Xiao is from China and holds her PhD in Computer Science from the National University of Singapore.



Dr Pat Treusch, together with her two mentors, Professor Jennifer Edmond (The Trinity Centre for Digital Humanities) and Professor Conor McGinn (Department of Mechanical, Manufacturing & Biomedical Engineering), is exploring the relation between humans and machines anew from a feminist, humanistic perspective on how love could matter in artificial intelligence research and development. Dr Treusch holds a binational PhD (TU Berlin/Linköping University) and has worked and lived in Berlin for over a decade.



Dr Nicola Palladino is advancing guidance to developers, deployers and policymakers on how to embed ethical and human rights standards within artificial intelligence design, alongside his academic mentors Professor Blanaid Clarke (School of Law) and Professor David Lewis (School of Computer Science and Statistics). Dr Palladino studied at the University of Salerno in Italy and until recently was a postdoctoral researcher at the School of Law and Government in Dublin City University.



Dr Kata Szita, in collaboration with her academic mentors Professor Jennifer O'Meara (School of Creative Arts) and Professor Aljosa Smolic (School of Computer Science and Statistics), is studying the effects of digitally created or modified human bodies on mobile devices and how they can impact social behaviour and identity, social belonging, mental well-being, and prejudice. Dr Szita has a background in Cognitive Media Studies and while originally from Budapest, Hungary, she has recently lived, studied and worked in Sweden and Finland.

Pathways to Interdisciplinary and Transdisciplinary Research: the SHAPE-ID Toolkit

Find tools and resources to make informed decisions about interdisciplinary and transdisciplinary research with the Arts, Humanities and Social Sciences, the Sciences, Technology, Engineering and Mathematics, and societal partners.

SHAPE-ID 2019-21: A TOOLKIT FOR INTERDISCIPLINARITY


Societal challenges are complex and multifaceted and demand a variety of disciplinary and practitioner approaches and perspectives including the nuances of human experience. Shaping Interdisciplinary Practices in Europe (SHAPE-ID) was a 2.5 year project led by the Trinity Long Room Hub involving funded by the European Union's Horizon 2020 research and innovation programme under grant agreement No. 822705. Its aim was to deliver recommendations, including a toolkit, to guide policymakers, funders, research institutions and researchers in achieving interdisciplinary integration, particularly between the arts, humanities and social sciences (AHSS) and science, technology, engineering, mathematics, and medicine (STEMM) disciplines. The project findings showed that meaningful integration of AHSS and stakeholder perspectives should be considered for all research addressing societal challenges. It also acknowledged that interdisciplinary research (IDR) is not easy and identified up to 25 connected factors that can help/hinder IDR and AHSS integration. The SHAPE-ID toolkit, launched in June 2021, was designed to synthesise existing knowledge around IDR by providing a "gateway" to direct users to relevant guides, checklists, case studies and recommendations.

The European Commission's independent review of the project endorsed its finding that widespread change to the science system is needed to enable interdisciplinary research.

An independent review by the European Commission described the SHAPE-ID toolkit as a "world-class" resource that positions Europe as a leader in the field, warranting "careful consideration" by policymakers interested in adopting a holistic approach to research funding that enables the recognition of interdisciplinary expertise.

"We are glad that research bodies across Europe have recognised the value of the toolkit, but further investment is now needed to make it a robust, crowd-sourced open resource for best practice and guidance."

Professor Jane Ohlmeyer, Chair of the Irish Research Council

The review has confirmed the need for deep-rooted reforms to existing institutional practices if the arts, humanities and social sciences (AHSS) are to be meaningfully integrated in collaborative projects. It concluded the toolkit has potential to transform approaches to urgent societal challenges by lowering barriers to IDR, and suggests the toolkit be adopted by the Commission and national funders as a resource in funding programmes and for training evaluators. Ranging from how policy is made to how science is funded, how researchers are trained and how their careers are evaluated, the SHAPE-ID recommendations are "very sensible, deserving careful consideration by policy makers", according to the review. SHAPE-ID was also commended for highlighting the potential of transdisciplinary research (TDR). The review agreed with the project's findings that there is more to be done in collaboration with key user groups.  [VIEW the toolkit here.](#)

Top Ten Tips for writing an inter- and transdisciplinary research proposal

Top Ten Tips for working in multi-stakeholder collaborations

Top Ten Tips for working with policymakers

SHAPE-ID
Shaping interdisciplinary practices in Europe

Top Ten Tips for evaluating inter- and transdisciplinary research

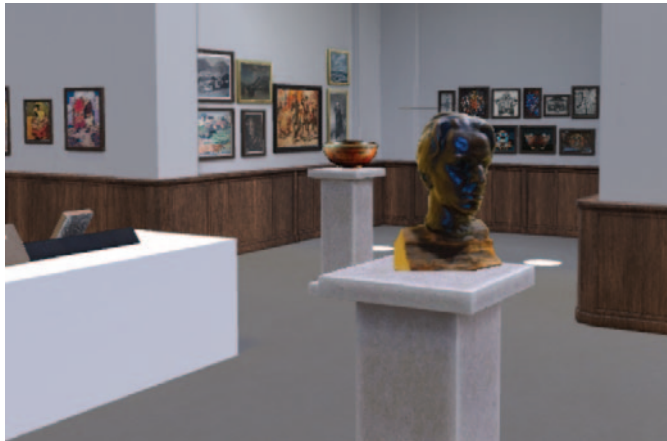
Top Ten Tips for developing inter- and transdisciplinary research funding programmes

Top Ten Tips for inter- and transdisciplinary academic careers

Top Ten Tips for mentoring academic careers in inter- and transdisciplinary research

1922-2022: CELEBRATING THE CENTENARY

1922 WAS A FOUNDATIONAL YEAR FOR IRELAND AND IRISH IDENTITY. THE MODERN IRISH STATE WAS FOUNDED, FOLLOWED BY A CIVIL WAR. ALONG WITH THIS, ACCLAIMED AUTHOR JAMES JOYCE PUBLISHED HIS SEMINAL NOVEL, *ULYSSES*. THROUGHOUT THE YEAR, THE TRINITY LONG ROOM HUB HAS HOSTED SEVERAL EVENTS TO MARK THIS MOMENTOUS CENTENARY.



Seeing Ireland – Art, Culture, and Power in Paris, 1922 | January 2022

1922 marks one of the most important events in Irish art history: the *Exposition D'Art Irlandais*, opened at Galerie Barbazanges in Paris in January 1922. Organised by Prof Ciaran O'Neill and Dr Billy Shortall of the School of Histories and Humanities, *Seeing Ireland* is an online exhibition interrogating this event, which featured established and emerging talent in what would become known as the 'Irish School of Art'.


"Lots of commemorations in 2022 will inevitably focus on themes of political fracture and ideological divisions. Our project captures a fleeting moment of unity in 1922, when the emerging political class and artistic elite collaborated on an exhibition of Irish art and culture at the heart of the global capital of culture in Paris."

Dr Ciaran O'Neill, Ussher Associate Professor in Nineteenth-Century History

"I had no clue that this occurred, that Ireland's artists were as exquisite and masterful and the influence the exhibit and artists had internationally - a real eye opener for a quasi student of the revolution and formation of the state."

Audience member

 **SEE** the exhibition here.

 **READ** more about the event here.

 **WATCH** the trailer here.



BEYOND 2022: VIRTUAL RECORD TREASURY OF IRELAND

The Trinity Long Room Hub is the public humanities partner for *Beyond 2022*, an all-island and international collaborative project funded by the Department of Culture, Heritage and the Gaeltacht, and led by Dr Peter Crooks and Dr Ciaran Wallace from Trinity's School of Histories and Humanities. The project seeks to re-imagine and re-create through virtual reality the Public Record Office of Ireland building and its archives, which were destroyed in the opening engagement of the Civil War in 1922. The project has combined historical investigation, archival conservation, and technical innovation to re-imagine and recreate, through digital technologies, the archive that was lost on 30th June 1922. On 27 June 2022, and throughout that centenary week, the Irish government and the researchers involved presented the work of this remarkable five year project.

Launch of the Virtual Record Treasury of Ireland by the Taoiseach Micheál Martin | 27 June 2022

When the Public Record Office of Ireland was destroyed by fire in 1922, hundreds of thousands of precious historical documents relating to all aspects of Irish life were lost — apparently forever. Commenting on the significance of the Virtual Record Treasury, the Taoiseach noted that it “is an enduring and meaningful legacy for our Decade of Centenaries. It belongs to the people of Ireland, democratising access to our rich archival heritage and making our shared history accessible for everyone.” [■■ READ more here.](#)

Building the Virtual Record Treasury of Ireland: Scope, Scale and Transformations | 28 June 2022

How do you rebuild a destroyed archive? In this research showcase, the Beyond 2022 interdisciplinary team of postdoctoral researchers in Dublin, Belfast and London shared their perspectives on virtually recreating the archival collections of the Public Record Office of Ireland destroyed in the opening engagement of the Irish Civil War in June 1922. [▶ WATCH here.](#)

Reverberations: Memory, Art, and Archives | 30 June 2022

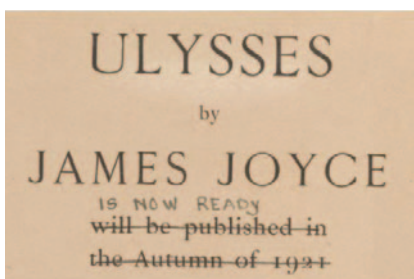
Mairéad McClean, Decade of Centenaries Artist in Residence at the Trinity Long Room Hub, has spent the last year embedded with the Beyond 2022 research project and its archival partners to explore, creatively, the significance of the virtual reconstruction of the Public Record Office of Ireland. Marking the centenary of the Four Courts Blaze, this event featured a presentation of selected sequences from her new film in progress, followed by a panel discussion with Orlaith McBride, Director, National Archives; Angela Griffith, Department of History of Art and Architecture, TCD; and Eve Patten, Director, Trinity Long Room Hub.

[■■ READ more about Mairéad's work here.](#) [▶ WATCH the event here.](#)

Ulysses Turns 100 | February 2022

In February 1922, James Joyce's *Ulysses* was published in Paris, France. In February 2022, Professor Sam Slote from the School of English wrote a blog post for our 'Year to Remember' series about *Ulysses*, Joyce, and the role that birthdays played in his work. As part of the 28th annual International James Joyce Symposium, hosted by Trinity College Dublin and University College Dublin, composer Roger Doyle discussed his piece, *Finnegans Wake, Suite of Affections*, with Joyce scholar and music expert Vincent Deane in the Long Room Hub

[■■ READ Sam's article here.](#)



BEHIND THE HEADLINES



BEHIND THE HEADLINES, OUR DISCUSSION SERIES ANALYSING CURRENT ISSUES THROUGH AN ARTS AND HUMANITIES LENS, CONTINUED ONLINE THIS YEAR. OUR PANELS EXAMINED THE US AND UK WITHDRAWAL FROM AFGHANISTAN, THE EVOLVING CULTURE OF WORK, CIVIC ISSUES THREATENING DUBLIN AND ITS HISTORIC LANDSCAPE, AND THE WAR IN UKRAINE. OUR THANKS TO THE JOHN POLLARD FOUNDATION FOR SUPPORTING BEHIND THE HEADLINES.

Afghanistan: Reflections, Interventions, Responsibilities

Featuring Nelofer Pazira-Fisk, a filmmaker and journalist; Soraya Afzali, a PhD candidate with the Department of Near and Middle Eastern Studies at Trinity College Dublin; Vincent Durac, Associate Professor, School of Politics and International Relations, University College Dublin; and Roja Fazaeli, Associate Professor in Islamic Civilisations at Trinity College Dublin.

“We will go back some day, as our generations will be more strengthened and we have a clear vision of a practical peace for Afghanistan.”

Soraya Afzali, PhD candidate, Department of Near and Middle Eastern Studies Trinity College Dublin

The Culture of Work

Featuring Ryan Shanks, Managing Director of Accenture, The Dock; Carole Holohan, Assistant Professor in Modern Irish History, Trinity College Dublin; Ilse White, Corporate Learning Researcher at Learnovate, Trinity College Dublin; and writer and Trinity Long Room Hub Rooney Writer Fellow, Caitríona Lally.

"There's no politics in my cleaning job, there's no meetings, no pretence, no smoozing, no spoofing, no pretending to know things you haven't a clue about; you do your work, it's obvious whether you've done it or not and you get paid."

Caitríona Lally, TLRH Rooney Writer Fellow



Falling Out of Love with Dublin?

Featuring Valerie Mulvin, co-founder of McCullough Mulvin Architects; Owen P. Keegan, Chief Executive of Dublin City Council; David Dickson, Emeritus Research Fellow in the Trinity Long Room Hub; Eoghan Ó Ceannabháin, a musician and activist with People Before Profit; and Frank McDonald, an author and former Environment Editor with the *Irish Times*.

"We deserve more than to just exist in this city... the needs of the people who live here must trump tourism and the needs of those who want to profit from it."

Eoghan Ó Ceannabháin, musician and activist

LEARN more about the discussion here



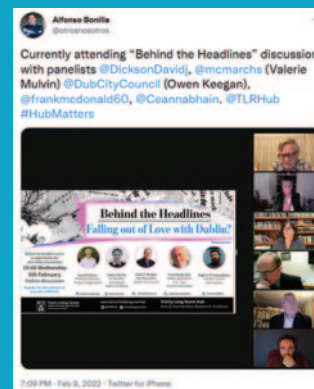
Ukraine: Changing How We Bear Witness to War

Featuring Schuler Democracy Forum Media Fellow Mark Little, RTÉ journalist Paul Cunningham; Dr Tanya Lokot, Associate Professor in Digital Media and Society at Dublin City University; Ciaran O'Connor, Analyst at the Institute for Strategic Dialogue; and Dr Orysia Kulick, Assistant Professor at the University of Manitoba.

"By situating this war in boxes and categories we already have, we're missing the opportunity to think about how we bear witness to war and what the underlying motivations behind this war are."

Dr Orysia Kulick, Assistant Professor at the University of Manitoba

LEARN more about the discussion here



NATIONAL COLLECTION OF CHILDREN'S BOOKS



IMPACT CASE STUDY

Funded by the Irish Research Council, the NCCB was as an award-winning, two-year inter-institutional project (Church of Ireland College of Education and Trinity College Dublin) that created an online open-access platform with information on over 250,000 children's books in more than 90 languages from five Dublin libraries. The second impact case study of the Research Impact Unit, a pilot program co-sponsored with the Office of the Dean of Research, was launched on May 24, celebrating the achievements of the National Collection of Children's Books (NCCB).

- The NCCB database includes a detailed analysis of more than 500 educational and literary texts, including books from Ireland or about Ireland, and books explicitly targeting female readers.
- Since 2015, over 73,300 people have accessed the platform
- Awarded more than €350,000 by the Irish Research Council, the project employed two Postdoctoral Fellows from Ireland and one Research Assistant from the European Union for the period of two-years.
- Children's Literature Collections: Approaches to Research, the academic volume of essays produced from the project, has been downloaded over 5,200 times and is held in 159 libraries across the world

"The NCCB project has made a significant and unique contribution to Irish bibliography and to the study of Irish children's literature. It draws together holdings from a number of libraries, making searching more efficient, and sometimes throwing up interesting contrasts between what libraries have chosen to collect. It widens access to Irish children's books, allowing those outside the country to carry out research before visiting the collections."

Valerie Coghlan Author, librarian and lecturer, a founder member of the Irish Society for the Study of Children's Literature, Children's Books Ireland, and IBBY Ireland

■ ■ **READ** [more about the research impact study here.](#)

🌐 **LEARN** [more about the NCCB project here](#)

AT A GLANCE PUBLIC HUMANITIES IN 2021-21

The following is just a sample of the research discussions organised by Trinity's Arts and Humanities Schools during 2021-22.

Hybrid Lecture: The Inaugural Aidan Clarke Lecture in Early Modern History | 4 April 2022 Organised by the Department of History to commemorate the life, work and influence of the late Professor Aidan Clarke, Fellow Emeritus, Trinity College, Dublin who died in December 2020. Professor Ian McBride (Foster Chair of Irish History in Oxford) presented 'Swift against Empire' as part of the Trinity Centre for Early Modern History Research Seminar Series. [▶ WATCH here.](#)

'The Wire that Changed the World | 12 November 2021 In 1858 the first ever message to be transmitted across an ocean – a note of congratulations from Queen Victoria to President Buchanan of the United States – was sent from Valentia Island in County Kerry to Trinity Bay in Newfoundland. With Valentia Island now looking to pursue UNESCO Heritage status for its Transatlantic Cable sites, speakers gathered in the Trinity Long Room Hub to discuss Ireland's enterprising environment from 1858 to today, and assess the enormous cultural and technological impacts of this scientific achievement. This discussion was organised by the Trinity Long Room Hub in partnership with the Valentia Transatlantic Cable Foundation. [▶▶ READ more here.](#)

On Writers' Letters: A Culture Night [Brunch] Conversation | 17 September 2021 What can we learn about a writer from reading their letters? This online roundtable, organised by the Trinity Long Room Hub as part of Culture Night 2021, invited a panel of experts to reflect on the letters of three major writers, American author Shirley Jackson, American poet John Berryman, and Irish novelist John McGahern. The roundtable featured the School of English's Bernice Murphy, Philip Coleman and Frank Shovlin from the University of Liverpool. [▶ WATCH here.](#)

Justice, Poetry, Refugees and Borders | Poets roundtable | 17 February 2022 An online roundtable discussion with Neo Gilson, Jamalida Rafique, and Thirukumaran Thiruchelvan (Thiru), three of the poets who took part in the Hub's 'Window to My World' series for World Poetry Day 2021 in partnership with Dr Jude Lal Fernando, Director of Trinity Centre for Post-Conflict Justice. It showcased poetry from refugees, asylum seekers, and exiled poets in Ireland. The discussion was chaired by Professor Philip Coleman, School of English, TCD. [▶ WATCH here.](#)

'The Rise of Authoritarianism in the Global South | 3 February 2022 This discussion was organised by Trinity's Centre for Resistance Studies. Panellists describe the factors that led to the rise of authoritarianism in Brazil, India, and the Philippines and assess the forces of resistance in each country. They discussed that far from being a coincidence, authoritarianism's rise in different locales has emerged out of a global crisis of neoliberalism. [▶ WATCH here.](#)

Jerusalem's Holy Places: Sustaining, Safeguarding, and Respecting | 19 May 2022 Organised by the School of Religion, Theology, and Peace Studies, Dr Edward Kessler from the University of Cambridge gave a talk exploring the significance of Jerusalem's Holy Places and the role they play today. [▶ WATCH here.](#)

Literature and the Creative Brain | 14 March 2022 A panel discussion organised by the School of English, TCD as part of Creative Brain Week, a Global Brain Health Institute initiative (GBHI). [▶ WATCH here.](#)

Irish Jewish Writers and Resistance in the 1930s | 5 April 2022 In the late 1930s and early 1940s, Irish Jewish writers Leslie Daiken and Michael Sayers both expressed their identities as anti-fascist Jews on the left. In this lecture, writer Katrina Goldstone focuses on the writers' embrace of cultural and activist resistance and their social roles in times of global crisis.

[▶ 🎧 WATCH AND LISTEN here.](#)

CONFERENCE/SYMPOSIUMS SUPPORTED BY THE HUB

Neurohumanities Symposium | 10 December 2021 Celebrating the work of Catherine Malabou, a famous French philosopher interested in the plasticity of the brain, this symposium brought together scholars from philosophy, the arts, and science to debate cognitive processes in humans and machines.

[▶ WATCH the Panel discussion here.](#)

The Cecils in Ireland | Conference | 26 November 2021 A conference to discuss the Cecils in the context of substantial recent research on Anglo-Irish relations in the early modern period, featuring experts who have published and researched widely in this field. This conference was a partnership between the Trinity Long Room Hub and the Lord Burghley 500 Foundation.

[🎧 LISTEN here.](#)

Padraic Colum Symposium | 11 January 2022 An online symposium to mark the 50th anniversary of Padraic Colum's death. Born in Longford, Padraic Colum was a poet, novelist, dramatist, biographer, children's author and collector of folklore. A founding member of the Abbey Theatre, he was heavily involved in the Irish Revival and was friends with figures such as WB Yeats, Lady Gregory and Arthur Griffith.

[▶ WATCH the symposium's keynote address here.](#)

PROMOTING RESEARCH IN DIVERSE WAYS

Podcasts: With our TLRH Podcasts, you can listen back to many of the lectures, panels and events held over the course of the year. Along with this, we continued producing our slate of original podcasts.

[🌐 CLICK HERE](#) to listen back to our podcast library of more than 400 episodes

Faculty in Focus: In our new blog series, *Publication in Focus*, we profile new research monographs from Trinity's Arts and Humanities Schools.

[📖 READ](#) the latest features from this series, touching on topics such as belief in a God, the sound and silence of women in digital media, the first Irish cities, and the similarities and differences between the peace process in Ireland and Korea.

"As a young person, I had a lot of questions about religion and nobody could answer them. Eventually I figured out that it wasn't just that nobody in my church could answer them, but nobody could answer them."

Dr Kenneth Pearce, Department of Philosophy

The Road Less Travelled: A series from the Trinity Long Room Hub and Near FM radio featuring current and past students from Trinity College Dublin who have taken the road less travelled to education. In this series, which ran from November 2021 to February 2022, we met individuals from all walks of life who have overcome social barriers and surpassed prejudice and discrimination—all for the opportunity to study at third level and in Trinity's Arts and Humanities. Through these conversations, we celebrated diverse experiences of education, meeting fascinating people with unique life stories.

[🎧 LISTEN here.](#)

2022: A Year to Remember: As Ireland commemorated 100 years since the start of the Civil War in 2022, we looked beyond our borders to explore the many global events that also marked important milestones, anniversaries, and birthdays this year. In this new blog series from the Trinity Long Room Hub, we asked experts from Trinity's arts and humanities which events, for them, make 2022 'A year to remember'.

[📖 READ more here.](#)

"Emmy Noether, with a pedagogical farsightedness, taught mathematics as if it were a Humanities subject, and it is as a teacher and collaborator who was remarkably unselfish with her ideas that she is ultimately remembered."

Tom Hedley, PhD Candidate, Department of Germanic Studies

SCHOOL RESEARCH SEMINARS

During 2021-2 the Trinity Long Room Hub inspired interdisciplinary interactions by supporting a variety of school research seminars online and supported a huge growth in audience numbers and geographic reach. Of the 78 research seminars which took place in the 2021-2 term: 74 were online, with 3 in person and 1 hybrid. Some of the most popular talks are detailed below.

CONTEMPORARY IRISH HISTORY SEMINARS

The Centre for Contemporary Irish History hosted recurring seminars to promote and engage with research in recent Irish history.

‘Misjudging Charlie?’ Attended by over 100 people and the podcast has been streamed over 120 times. The discussion included contributions from Professor Gary Murphy (Dublin City University), Dr Deirdre Foley (University of Oxford), Dr Liam Weeks (University College Cork).

[🔊 LISTEN here.](#)

[🔊 LISTEN to previous seminars on the playlist here.](#)

MEDICAL AND HEALTH HUMANITIES SEMINARS

The Medical and Health Humanities Lunchtime Seminar Series continued providing insights into the social and cultural contexts relating to the human condition.

‘Anticipating the Ageing Trajectories of the Marvel Superheroes’ by Professor Ruth Hubbard (Queensland) envisaged the challenges an extraordinary cohort of individuals might experience during ageing. This podcast has been streamed over 150 times.

[🔊 LISTEN here.](#)

[🔊 LISTEN to previous seminars on the playlist here.](#)

SCHOOL OF ENGLISH STAFF-POSTGRADUATE SEMINARS

The aim of this seminar series is to provide a relaxed and convivial atmosphere for staff, students and distinguished guests to present their research.

‘Voices Off: Reflections on Unseen Plays’

a seminar by Professor Chris Morash (School of English). In an audio podcast about sound and visuals in theatrical experience, Professor Morash speaks about ways of experiencing and listening to drama through audio technology, ‘headphone theatre’, as well as being physically in a theatre space. He also draws on his discussions about staging nine unseen plays in the Abbey, including some by W. B. Yeats. To date the podcast has been streamed over 150 times.

[🔊 LISTEN here.](#)

[🔊 LISTEN to previous seminars on the playlist here.](#)

EARLY MODERN HISTORY SEMINAR

A research seminar series promoting the understanding of the culture, society, economy, religion, politics and warfare of early modern Europe. Topics discussed in this year’s seminars include Irish material in the Prize Papers collection, petitioning in early modern England, witch trials and more.

‘Rethinking George Berkeley’s legacy’ a seminar by Professor Scott Breuninger (Virginia Commonwealth University) examines the process of decolonisation, rethinking how historical figures are understood against new research into their actions and legacy, particularly in relation to empire and power.

[🔊 LISTEN here.](#)

[🔊 LISTEN to previous seminars on the playlist here.](#)

SCHOOL OF CREATIVE ARTS RESEARCH FORUM

The aim of the Forum is to give a space for School researchers, postgraduate students, Trinity staff and guests, to

share traditional and practice-based research in a supportive environment.

‘Historically Informed Performance, Vocal Music of the Late Baroque, and the Employment of Female Musicians’

a seminar by Dr Simon Trezise (retired Associate Professor of the Music Department at Trinity College Dublin). This seminar discusses the changes in performance of late Baroque vocal music over the past half century.

[🔊 LISTEN here.](#)

[🔊 LISTEN to previous seminars on the playlist here.](#)

SCHOOL OF LANGUAGES, LITERATURES AND CULTURAL STUDIES SEMINAR

The School of Languages, Literatures and Cultural Studies seminar series touched on subjects such as the literary history of pornography, and analysing the work of Louis-Ferdinand Céline through the concept of online ‘trolling’.

‘Of Monsters and Women: Gender and Resistance in Galician Noir

Audiovisual Media’ by Dr Catherine Barbour (TCD Dept of Hispanic Studies) contrasts strategies of resistance to gender-based violence in two examples of Galician noir audiovisual media; the women-centred grassroots feminist web series *Monstras* (2020) directed by Eire García Cid, and the TVG-Netflix commercial hit series *O sabor das margaridas* (2018-2020) directed by Miguel Conde.

[🔊 LISTEN here.](#)

[🔊 LISTEN to previous seminars on the playlist here.](#)

[🌐 BROWSE and listen to more podcasts here.](#)

VISITING RESEARCH FELLOWS

Our Visiting Research Fellowship programme provides short and medium-term high-impact residencies where fellows engage with Trinity and the wider community through lectures, workshops, conferences and panel discussions. The programme was paused for 2020-21 due to the pandemic so we were delighted to welcome fellows anew in 2021-22.



“It’s astonishing how personnel, as well as counter-insurgency techniques like torture, assassination and so on often find their roots here.”

Professor Rashid Khalidi is the Edward Said Professor of Modern Arab Studies at Columbia University. As a visiting research fellow at the Trinity Long Room Hub, Professor Khalidi explored Ireland and Palestine as the “first and last laboratories where the British state

experimented with settler colonialism”. During his Fellow in Focus discussion with Professor Eve Patten, Professor Khalidi argued that many of the tactics we see being deployed in Palestine were first tested and implemented in Ireland. By examining key figures within the

constabulary, army and security services, Professor Khalidi argued, it is possible to see how the Irish experience is exported to India, Egypt and Palestine, and then returned to Ireland again during the Troubles, having been magnified in the colonies.

[▶ WATCH Professor Khalidi’s Fellow in Focus discussion here.](#)

Dr Karly Kehoe is the Canada Research Chair in Atlantic Canada Communities at Saint Mary’s University in Nova Scotia, Canada. She researches religious minority migration (focusing on Irish and Scottish Catholics) and settler colonialism in the north Atlantic world.

In association with Dr Ciaran O’Neill (Department of History), she worked on the project ‘A Catholic Atlantic’ which explores the links between Scotland, Ireland, the Caribbean, and northeastern British North America (Atlantic Canada).

This research explores settler and colonial history and the need for communities to re-examine long-held narratives about, for instance, Irish and Scottish Catholic settlement and the various push and pull factors for settlement within empires. One way she traces the networks of empire and colonial structures is through the organisation of religious minorities.

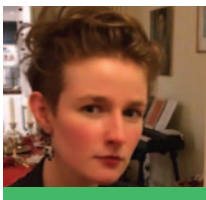
Allied to this, Dr Kehoe is developing ways to incorporate indigenous

“The power structures of the empire are playing out on the ground through the Catholic church.”



perspectives that complicate and challenge the traditional settler narrative.

[▶ WATCH Dr Kehoe’s Fellow in Focus conversation with Dr Ciaran O’Neill, Deputy Director of the Trinity Long Room Hub here.](#)



“I am using poetry to help people engage with conservation issues.”

Dr Clara Dawson is Senior Lecturer in Victorian Literature Department at the University of Manchester. During her Visiting Research Fellowship at the Trinity Long Room Hub (co-hosted by the Centre for Environmental Humanities at Trinity) Dr Dawson focused on developing her new research project on avian poetics in the

Industrial Revolution. Taking an interdisciplinary approach, this is based in the field of environmental humanities and combines poetry, natural history, and conservation science.

Dr Dawson says that she finds it hard to ignore the climate crisis and wants to engage with this pressing challenge in

her research. This means that public engagement has become quite a big part of the project.

While in Trinity Dr Dawson consulted a range of 19th century natural history books held in the library as well as examining the way birds were displayed in ‘the dead zoo’, the Natural History Museum, which opened in the 19th century.

[▶ READ the interview here and find more information about Dr Dawson’s work in Trinity.](#)



“If we don’t have a deep moment of introspection about how we got here, a really deep reckoning, with how we understand our relations with the ... ‘more than human world’ we are just going to replicate the same kind of patterns that got us here.”

Dr Frances Flannery is Professor of Religion at James Madison University. Her Visiting Research Fellowship was in association with Dr Jacob Erickson, School of Religions, Peace Studies and Theology. Professor Flannery is undertaking what she describes as a ‘kind of ecological theology’, where humans consider themselves as an

animal as part of the natural world. As a scholar, she is examining how indigenous theologies can bring fresh ideas to interpreting the ancient Jewish and Christian biblical texts and apocalypticism and exploring how they relate to pressing global contemporary concerns of violent extremism and the climate crisis.

[🔊 LISTEN back to Professor Flannery’s Fellow in Focus discussion with Dr Jacob Erickson, School of Religion, here.](#)



“This study is older than most of the intelligence failures that are studied. So what I’m doing is something which is adaptable historically before logarithms and artificial intelligence...”

Professor William J. Lowe is Professor of History at Indiana University Northwest, where he served as chancellor during 2010-2020. While a Visiting Research Fellow he focused on developing his current research project

on Irish Policing History. In particular, he examined distraction and intelligence failure in the Larne Gun Running of 1914, which landed a significant haul of 25,000 weapons without detection in what ‘may have

been the first large-scale mechanised automobile-based operation of its kind’. Professor Lowe has been putting together a framework to visualise this kind of intelligence failure which will inform his new history of the Royal Irish Constabulary (R.I.C.), from 1836 until its disbandment in 1922.

[🔊 LISTEN back to Professor Lowe’s Fellow in Focus discussion here.](#)



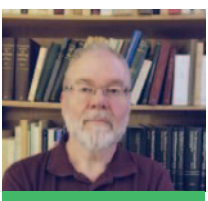
“Having fun sharing books between caregiver and small child correlates strongly to that child becoming a good reader later on. That’s as true for deaf children as for hearing children. And that means we need books that caregivers – usually hearing – can enjoy at the same time that deaf children can enjoy them.”

Professor Donna Jo Napoli is Professor of Linguistics and Social Justice at Swarthmore College. Her fellowship was in association with Professor Lorraine Leeson, School of

Linguistic, Speech and Communication Sciences. Professor Napoli is developing a project examining Arts, Literacy, and the Development of Identity in deaf children connecting

with her advocacy work on the rights and literary resources of deaf children

[🌐 MORE information here.](#)



Professor Keith Busby Professor Emeritus of Medieval French at the University of Wisconsin-Madison. His fellowship was in

association with Professor Peter Crooks, School of Histories and Humanities and the Making Ireland research theme. During his fellowship, Professor Busby examined the papers of the late great archivist Philomena Connolly, held at Trinity Library, who had done important unfinished work

on the Statute of Kilkenny (1366). Incorporating Connolly’s research and combining it with his experience with ‘law French’ and skill as a philologist, Professor Busby worked on producing a new edition, translation and commentary of the Statute of Kilkenny source material which is of fundamental importance to the understanding of identity, law and society in medieval Ireland. The most famous of the laws relate to restricting the Irish language and culture that was seen in opposition to English civility, and as Professor Busby suggests, the

Statute of Kilkenny might be described as: “the blueprint for apartheid in Ireland”.

Professor Busby’s new edition of the Statutes of Kilkenny will be published by the Irish Manuscripts Commission.

[📖 READ the interview with Professor Busby about his forthcoming publication here.](#)

ARTISTS IN RESIDENCE



“Being part of this group [in the Trinity Long Room Hub] in a small way has shown me how sharing work or ideas about work can really spark something in your mind and make you think in a different way.”

Caitriona Lally became the inaugural Trinity Long Room Hub Rooney Writer Fellow in January 2022. Launched by Dr Peter Rooney, the Rooney Writer Fellowship enables a creative writer to work with the

research community in the Hub and to engage with the institute’s many research projects and initiatives. Caitriona’s books include *Eggshells* (2015) and *Wunderland* (2021). Caitriona is now working on a screen adaptation for her first novel, *Eggshells*, while writing her third book — a non-fiction work that will explore her life as a writer, parent and cleaner.

📖 [READ](#) about Caitriona’s work and her fellowship here.

As part of her fellowship at the Trinity Long Room Hub Caitriona Lally joined Orlaith Darling, School of English, in a discussion and reading to mark the inaugural Rooney Writer Fellowship.

▶ [WATCH](#) the discussion back here.

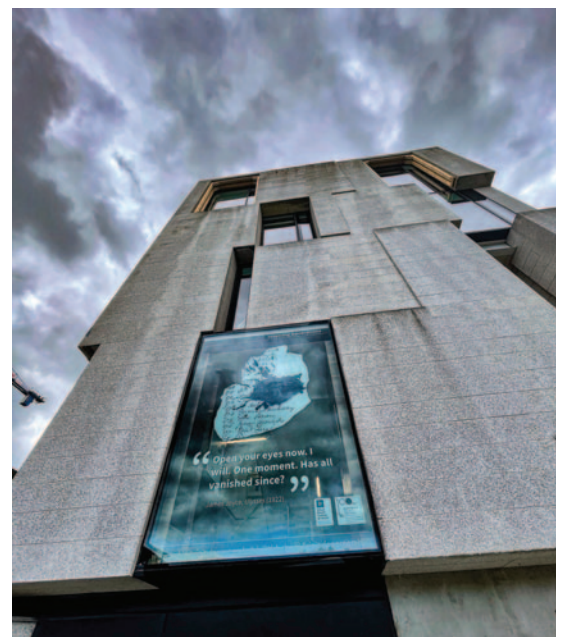


“For me, this process represents the construction of a bridge between the living and the dead.”

Mairéad McClean is artist-in-residence at the Trinity Long Room Hub in partnership with the Beyond 2022 project led by Professor Peter Crooks and Dr Ciaran Wallace in the School of Histories and Humanities. The project is funded by the Government’s Decade of Centenaries 2012-2023 Programme. Mairéad has spent the last year embedded with the research project Beyond2022 and its archival partners to explore,

creatively, the significance of the virtual reconstruction of the Public Record Office of Ireland. Marking the centenary of the Four Courts Blaze, she has been working on a new film which will reflect creatively on the process of archival restoration.

▶ [WATCH](#) the discussion of Mairéad’s work here.



EARLY CAREER RESEARCHERS

Early-career researchers are a core element of the Trinity Long Room Hub’s research and learning environment. In 2021-22, the Hub was home to more than 40 PhD students and postdoctoral fellows. Events like our weekly coffee mornings connect our early career researchers with arts and humanities faculty members and scholars from the wider university for presentations, talks and community building.



The Hublic Sphere Podcast

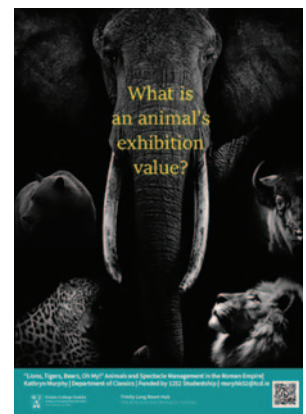
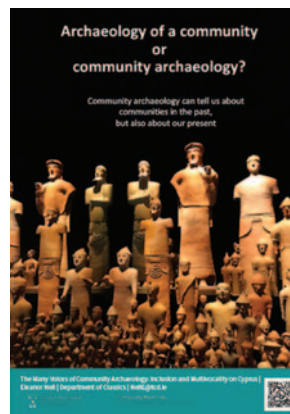
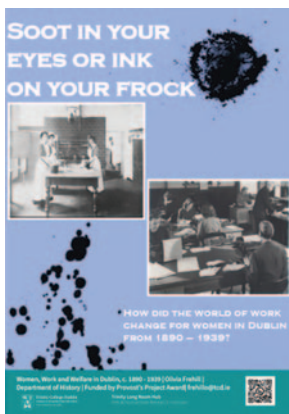
The Hublic Sphere, now in its second season, is a podcast series created and produced by early career researchers at the Trinity Long Room Hub. The title reflects the podcast team’s desire to further the mission of the Trinity Long Room Hub (“the Hub”) in bringing aspects of Arts and Humanities research in Trinity to the public in this new ‘Hublic’ space. The podcast brings listeners interviews with academics, practitioners and activists, and discussions that help uncover new answers to urgent questions. In Season Two, themed “Connection”, the interviewers interrogate how we can reimagine what it means to be connected or make connections through the lenses of their diverse disciplines.

[LISTEN](#) to the podcast series here.

POSTERS

The Early Career Researcher poster workshop continued to develop this year, as we introduced a new structure to the process, including a session with graphic designer Leah Bredendieck from the Red & Grey Studio. Along with this, we launched a Zine session with Trinity Long Room Hub researcher, Autumn Brown. In a combined result the researchers’ final posters were converted into covers for their own Zines, which will be displayed in the Temple Bar bookshop gallery later this summer.

[VIEW](#) all of this year’s posters here.



ACHIEVEMENTS

Huge congratulations to Trinity's Arts and Humanities research community for their many scholarly achievements, diverse outputs, public engagement and impact over the last year. This report provides only a brief snapshot.

AWARDS

Dr Roja Fazaeli (Associate Professor in Islamic Civilisations in the School of Languages Literatures and Cultural Studies) secured a €2 million European Research Council Consolidator Grant Award to lead a five-year research project *BILQIS: Building Conceptual and Methodological Expertise for the Study of Gender, Agency and Authority in Islam*. June, 2022. [📖 READ here.](#)

Mary Doyle, Trinity Long Room Hub's public policy fellow, was elected as a new member of the Royal Irish Academy. Membership is awarded to people who have attained the highest distinction by their unique contributions to education and research. June, 2022.

Rory Montgomery, Trinity Long Room Hub's public policy fellow, was awarded the distinction of Officier de l'Ordre National de la Légion d'Honneur by the French Ambassador to Ireland Vincent Guérend. The Légion d'Honneur is France's highest order of merit. June, 2022.

Business leader and Trinity Long Room Hub's long time Board Member and friend **Terry Neill** was awarded an honorary degree of the University of Dublin, Trinity's highest honour. April, 2022. [📖 READ here.](#)

Dr Fiona Smyth (School of Education) received a prestigious European Research Council Starting Grant Award, worth up to €1.5 million, for the project *SpectresCamouflage: The Sound of Silence*. The project links architecture and construction with music, military history, and acoustics to explore how different disciplines propelled each other forward in the design and exploitation of the silent environment in the twentieth century. [📖 READ here.](#)

Professor Eve Patten was awarded North-South Research Programme Shared Island funding for a project on Ireland's cultural borderscape. *Ireland's Border Culture: Literature, Arts, and Policy* is a two-year collaboration with Dr Garrett Carr of the Seamus Heaney Centre at Queen's University, Belfast. March, 2022. [📖 READ here.](#)

Maureen Burgess, Arts and Humanities Research Programme Officer, was awarded an Irish Research Council Research Ally Prize 2021. [📖 READ here.](#)

In terms of Irish Research Council (IRC) awards **14 PhD students** in Trinity Long Room Hub schools secured Government of Ireland postgraduate funding, representing 35% of all TCD awardees to this scheme in 2022; **10 research fellows** secured IRC postdoctoral funding, representing 42% of all TCD awardees to this scheme in 2022. **5 staff** secured IRC New Foundations awards (€76,000 in total). Staff were also successful in the IRC Laureate and COALESCE calls.

Applicants from Trinity Long Room Hub Schools were also successful in the 2021 **SFI-IRC Pathway programme**, which is targeted at early stage researchers.

INAUGURAL LECTURES

Exploring the invaluable and indispensable role that broad distinctions play in our thinking, **Professor John Divers'** inaugural lecture was delivered to mark his appointment to the Chair of Moral Philosophy (1837) at Trinity's School of Social Sciences and Philosophy. March, 2022. [📖 READ here.](#)

How the study of Ancient Greek can help us live a better life was the focus of **Professor Ahuvia Kahane's** inaugural lecture, marking his appointment as the Regius Professor of Greek (1761) and A. G. Leventis Professor of Greek Culture (2017) at the School of Histories and Humanities. March, 2022. [📖 READ here.](#)

Exploring the marginal figures who contributed significantly to popularising the text of Shakespeare, **Professor Andrew Murphy** delivered his inaugural lecture marking his appointment to the 1867 Chair of English Literature in Trinity's School of English. November, 2021. [📖 READ here.](#)

Professor Darryl Jones marked his appointment as Professor of Modern British Literature and Culture at the School of English by examining the background to the writing of Arthur Conan Doyle's highly successful *Hound of the Baskervilles*. [📖 READ here.](#)

The role of the arts and humanities in addressing socio-political issues and human rights in Spain and Latin America was the focus of **Professor Omar García's** inaugural lecture, delivered in May 2022 to mark his appointment at the School of Languages, Literatures and Cultural Studies.

[📖 READ here.](#)

IN THE MEDIA

Trinity's Arts and Humanities in the Media



How Cuala Press created a sense of Irish national identity

For *RTÉ*, Dr Billy Shortall and Dr Angela Griffith of Trinity's School of Histories and Humanities wrote about the importance of the Cuala Press and the Irish literary & artistic revival of the late 19th and early 20th century.

■■ [READ here.](#)



As noose tightens on Ukraine, EU should loosen state aid rules for its members

Following Russia's invasion of Ukraine, Christopher McMahon, an adjunct assistant professor at the School of Law, wrote about the potential effect economic sanctions could have on EU policy.

■■ [READ here.](#)



The publishers who made Shakespeare a global phenomenon

Andrew Murphy from the School of English wrote for *The Conversation* about the early publishers who helped to popularise Shakespeare's works over the centuries.

■■ [READ here.](#)



Shirley Jackson's literary legacy: from the shadows to the spotlight

Ahead of an event at the Trinity Long Room Hub celebrating what would have been the American author's 105th birthday, Janice Deitner, Dara Downey and Bernice M. Murphy from the School of English analysed Shirley Jackson's growing influence.

■■ [READ here.](#)



Partygate Revisited: why Boris Johnson's Downing Street is starting to sound like an Evelyn Waugh novel

Orlaith Darling, a PhD student in the School of English, examined the similarities between Boris Johnson's partygate scandal and the fiction of 20th century author Evelyn Waugh in an article *The Conversation*.

■■ [READ here.](#)



Interdisciplinary toolkit is a blueprint for 'world-class' research

Silicon Republic wrote about the SHAPE-ID Toolkit and how it could pave the way for the future of EU research.

■■ [READ here.](#)



Hong Kong: where advocating liberation now costs you your liberty

For *the Irish Times*, Isabella Jackson, an associate professor in Chinese History, wrote about Hong Kong's National Security Law and how its hurting freedom of expression in the city.

■■ [READ here.](#)



Lost Irish history reclaimed in immersive 3D experience

The Guardian profiles the launch of the Beyond 2022 Virtual Record Treasury of Ireland, featuring Dr Peter Crooks, Department of History.

■■ [READ here.](#)



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
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Seeing Ireland

Art, Culture, and Power in Paris, 1922



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

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Trinity Long Room Hub

Arts & Humanities Research Institute

Poster for *Seeing Ireland*, an online exhibition examining the *Exposition D'Art Irlandais* exhibition, opened at Galerie Barbazanges in Paris in January 1922.